

# PICTURES BY OLD MASTERS

THE PROPERTY OF THE LATE

MADAME DE FALBE

*Saturday, May 19, 1900*

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CATALOGUE  
OF  
IMPORTANT  
**Pictures by Old Masters**  
OF THE  
DUTCH, FLEMISH, FRENCH, SPANISH, AND  
EARLY ENGLISH SCHOOLS,  
OF  
MADAME DE FALBE,  
DECEASED,

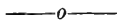
*Late of Luton Hoo, and 19 Grosvenor Square, W. :*

WHICH (*by Order of the Executor*)  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **SATURDAY, MAY 19, 1900,** L 15821  
AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON & WOODS' Offices, 8 *King Street,*  
*St. James's Square, S.W.*

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale ; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot : and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, MAY 19, 1900,

AT ONE O'CLOCK PRECISELY.

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## ENGLISH SCHOOL.

- 1 A VIEW OF ST. PAUL'S AND LUDGATE HILL  
39 *in.* by 31 *in.*
- 2 PORTRAIT OF SIR GODFREY WEBSTER, BART., in blue coat  
30 *in.* by 25 *in.*
- 3 HEAD OF A BOY, with long hair, in black dress  
*On panel*—19 *in.* by 14½ *in.*
- 4 A LANDSCAPE, with cottage  
6½ *in.* by 12 *in.*

## H. ALKEN.

- 5 FOX-HUNTING—a *set of four* 4  
10½ *in.* by 14½ *in.*

## T. BARKER (OF BATH).

- 6 AN EXTENSIVE VIEW, over a woody landscape with lake in the distance, a woman with child and dog on a road, six cows in a pool in the foreground  
51 *in.* by 68 *in.*

T. BARKER (OF BATH).

- 7 A WOODY LANDSCAPE, with peasant and woman driving cattle  
and sheep along a road in the foreground  
51 in. by 68 in.

T. BARKER (OF BATH).

- 8 THE RABBIT-SELLER: A landscape with cottages, figures and cart :  
Winter  
11½ in. by 15 in.  
*Painted in 1821, for J. H. Packer, Esq., of Tor Abbey*

T. BARKER (OF BATH).

- 9 THE SHEPHERD'S DONKEY  
11½ in. by 15 in.  
*Painted in 1821, for J. H. Packer, Esq., of Tor Abbey*

J. J. CHALON, R.A.

- 10 A VIEW OVER THE THAMES, from Richmond Hill  
46 in. by 73 in.

CROME.

- 11 A VIEW OVER A COMMON, with windmill, cattle and figures  
39 in. by 64 in.

F. COTES, R.A.

- 12 PORTRAIT OF LADY ST. AUBYN, née Elizabeth Wing-  
field, in pink dress with lace sleeves and blue bows, seated,  
her left arm resting on a table  
37½ in. by 29½ in.

J. CRANCH.

- 13 A COTTAGE, with figures and donkey: Winter  
*On panel—6¼ in. by 7½ in.*

## J. CRANCH.

- 14 A LANDSCAPE, with ruin; and A RIVER SCENE, moonlight—a  
pair 2

*On panel—6 in. by 8½ in.*

## EARLY ENGLISH SCHOOL.

- 15 PORTRAIT OF AN OFFICER, in red coat, seated, holding a book  
30 in. by 25 in.

## J. W. FAULKNER.

- 16 SIMPLICITY: A young girl with a basket of flowers  
35 in. by 27½ in.

## COPLEY FIELDING, 1817.

- 17 IREATH MAWR  
30 in. by 41 in.

## T. GAINSBOROUGH, R.A.

- 18 PORTRAIT OF MRS. HARTLEY, in white dress with pink  
bow, powdered hair and string of pearls, her head leaning on  
her right hand—in an oval  
24 in. by 19½ in.

## T. GAINSBOROUGH, R.A.

- 19 PORTRAIT OF A BOY, in pink dress, slashed sleeves, knee-  
breeches and white vest; standing in a landscape holding his  
hat with feathers in his left hand—*whole length*  
66 in. by 45 in.  
*From the Collection of G. E. Seymour, Esq., 1869*

## T. GAINSBOROUGH, R.A.

- 20 PORTRAIT OF A LADY, in brown dress, her hands folded in front  
of her—in an oval  
29 in. by 24 in.

## T. GAINSBOROUGH, R.A.

- 21 A HILLY LANDSCAPE, with cattle and figures by a stream  
 18½ in. by 23 in.  
*Exhibited at Leeds, 1868*

## T. GAINSBOROUGH, R.A.

- 22 A WOODY LANDSCAPE, with herdsman, cattle and sheep; milk-  
 maids in the foreground  
 46 in. by 57 in.

## T. GAINSBOROUGH, R.A.

- 23 PORTRAIT OF "GENTLEMAN SMITH," the Comedian  
 23½ in. by 19 in.

## W. HAMILTON, R.A.

- 24 A YOUTH AND HIS BRIDE, attended by maidens  
 57 in. by 78 in.

## J. F. HERRING, SEN., 1853.

- 25 THE BARON'S CHARGER: The courtyard of a mansion with a  
 cavalier, lady, horses and dogs  
 40 in. by 50 in.  
*Engraved*

## T. HICKEY.

- 26 A LADY WITH HER SON AND DAUGHTER, near a monument  
 40 in. by 50 in.  
*Signed, and dated 1781*

## W. HOGARTH.

- 27 PORTRAIT OF BURKE, the historian; in green gown and  
 embroidered vest, standing by a table holding a book  
 49 in. by 39 in.  
*Presented by Colonel Middleton to Horace Walpole*



## J. HOPNER, R.A.

- 28 MRS. PARKYNS, in pink dress, in a landscape  
 12 $\frac{1}{4}$  in. by 9 $\frac{1}{2}$  in.

## A. KAUFFMAN, R.A.

- 29 PORTRAIT OF PRINCE FREDERICK OF DENMARK, in red uniform  
 with order ; a crown on a table by his side  
 35 in. by 27 $\frac{1}{2}$  in.  
*Painted in 1768*  
*Presented by the King to the Duke of Buckingham at Stowe*

## T. KETTLE.

- 30 A YOUNG GIRL, in a landscape with a dog  
 64 in. by 43 in.

## C. LANDSEER, R.A.

- 31 THE TIRED FALCONER  
 39 in. by 49 in.

## P. J. DE LOUTHERBOURGH, R.A.

- 32 THE STONE QUARRY, with figures, cart and horses  
 35 in. by 56 in.

## M. MERIAN.

- 33 QUEEN HENRIETTA MARIA, in white dress, standing by a table  
 50 in. by 40 in.

## P. NASMYTH, 1829.

- 34 A FARM, with figures and wood-stack  
*On panel*—12 in. by 15 $\frac{1}{2}$  in.

## J. F. NOLLEKENS.

- 35 A FÊTE CHAMPÊTRE, with numerous figures and boat on a lake  
32 *in.* by 46 *in.*

## J. OPIE, R.A.

- 36 THE FORTUNE-TELLER: A young girl in a white dress,  
holding her hat in her left hand, standing while a gipsy  
woman, with a baby on her back, is telling her fortune, gipsy  
boy and dog in front  
92 *in.* by 56 *in.*

## R. REINAGLE, R.A., 1830.

- 37 A WOODY LANDSCAPE, with peasants, wagon and cattle  
21½ *in.* by 31½ *in.*

## SIR J. REYNOLDS, P.R.A.

- 38 PORTRAIT OF THE MARCHIONESS OF THOMOND,  
in white dress and head-dress, with gold fringe and trimming  
29 *in.* by 24 *in.*

## W. G. RICH, 1888.

- 39 THE VILLAGE OF FLEDBORO'-ON-TRENT  
10 *in.* by 19 *in.*

## J. F. RIGAUD, R.A.

- 40 A LADY, in blue dress, seated, holding on her lap her daughter  
in pink and white dress  
49 *in.* by 39 *in.*

## J. RILEY.

- 41 PORTRAIT OF GENERAL IRETON, in armour, three-quarter length  
42 *in.* by 36 *in.*

## SHAYER.

- 42 A FARM SCENE, with milk-maid, cattle and pigs

*On panel*— $11\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

## C. STANFIELD, R.A.

- 43 THE OPENING OF LONDON BRIDGE

*On panel*— $18\frac{1}{2}$  in. by  $30\frac{1}{2}$  in.

## J. STARK.

- 44 A WOODY LANDSCAPE, with farm-buildings, team of horses,  
and figures, felled timber on the left

29 in. by 38 in.

## H. THOMPSON, R.A.

- 45 A YOUNG GIRL, with a dove

$41\frac{1}{2}$  in. by  $29\frac{1}{2}$  in.

## TURNER.

- 46 A WRECK—*drawing*

18 in. by 23 in.

## VANDYCK.

- 47 A LADY, in white dress, attended by a negro page

$40\frac{1}{2}$  in. by 29 in.

## A. VICKERS, 1656.

- 48 A VIEW OVER A LANDSCAPE, with peasants and animals on a  
wide road

$20\frac{1}{2}$  in. by 29 in.

A. VICKERS, 1856.

- 49 A VIEW OF HADDON HALL FROM THE RIVER, with cattle and sheep  
20 in. by 29 in.

G. VINCENT.

- 50 A WOODY LANDSCAPE, with cattle crossing a stream  
*On panel*—30 in. by 41 in.

G. VINCENT.

- 51 A MOUNTAINOUS LANDSCAPE, with figure and animals: a lake in the distance  
44 in. by 55 in.

JAMES WEBB, 1870.

- 52 COLOGNE  
71 in. by 107 in.  
*Exhibited at the Royal Academy, 1871*

OLD. WILLIAMS.

- 53 A WOODY LANDSCAPE, with cottage and woodcutter  
*On panel*—14½ in. by 19½ in.

W. F. WITHERINGTON, R.A.

- 54 THE COURAGEOUS BROTHER  
*On panel*—15½ in. by 21½ in.

## FRENCH SCHOOL.

- 55 A STREET SCENE, with castle, archway and numerous market figures  
15 in. by 22½ in.
- 56 A LADY RECLINING  
*Oval pastel*—14 in. by 17½ in.
- 57 A LADY, in white dress, with blue robe  
*Pastel*—18 in. by 16 in.
- 58 A JUDGMENT OF PARIS: A group of masquerade figures  
32½ in. by 27 in.
- 59 AN ELOPEMENT, with Pierrot, lady and attendants  
32½ in. by 27 in.
- 60 PORTRAIT OF A LADY, in blue dress and red cap, holding a mask  
27 in. by 22 in.
- 61 PORTRAIT OF A LADY, in blue dress with red muff, powdered hair  
29 in. by 24 in.
- 62 A LADY FEEDING BIRDS  
24½ in. by 31 in.
- 63 A NYMPH, with Cupids and eagle  
*On panel*—25 in. by 22 in.
- 64 AN INTERIOR, with figures; and The Engraving—in colours 2  
11 in. by 9 in.

## F. BOUCHER.

- 65 MARIE LECZINSKA, Queen of Louis XV., introduced to the Domestic Virtues. A composition of three female and one male figure in a woody landscape, three goats on the right, two Cupids in the clouds above—*signed, and dated 1740*  
22 in. by 26½ in.  
*From the Collection of G. H. Morland, Esq.*

L1018-10-0  
Hodgkins.

## H. FRAGONARD.

- 66 CUPID, with a torch; and CUPID, with a bow—a pair 2  
*Oval—38 in. by 30 in.*

£ 199-10-0  
*Partridge*

## J. B. GREUZE.

- 67 A YOUNG GIRL, in yellow and white robe, looking up  
*14½ in. by 11½ in.*

£ 388-10-0  
*Miller*

## J. B. GREUZE.

- 68 L'ACCORD DU VILLAGE  
*36 in. by 45 in.*

## J. B. GREUZE.

- 69 HEAD OF A GIRL  
*15 in. by 12 in.*  
*Exhibited at Leeds, 1868*

## J. B. HUET.

- 70 A GIRL, in blue dress—*oval pastel*  
*18½ in. by 15 in.*

## N. LANCRET.

- 71 A BOY AND GIRL, with a birdcage, in a landscape  
*16½ in. by 21½ in.*

## LANCRET.

- 72 A FÊTE CHAMPÊTRE: A composition of eleven figures in a landscape  
*25 in. by 34½ in.*

## LANCRET.

- 73 FIGURES BY A ROADSIDE FOUNTAIN  
*19 in. by 25½ in.*  
*From the Blenheim Collection, 1886*

## LE CLERC.

- 74 A MUSICAL FETE: A composition of numerous figures  
19½ in. by 24½ in.

## VAN LOO.

- 75 AN INTERIOR, with a card party  
74 in. by 45 in.

## VAN LOO.

- 76 A FÊTE CHAMPÊTRE, with figures dancing  
74 in. by 45 in.

## VAN LOO.

- 77 A GROUP OF FIGURES, seated under trees, playing with a bird and  
bird's nest  
82 in. by 55 in.

## DE TAUNAY.

- 78 A NYMPH AND A BOY AT A WELL; and A COLONNADE, with  
Nymph and Cupid—*a pair* 2  
18 in.—circle

## FRANCIS DE TROY.

- 79 A MUSICAL PARTY, outside a mansion, with figures dancing and  
attendants  
42 in. by 54 in.

## WATTEAU.

- 80 A FÊTE CHAMPÊTRE, with numerous figures  
16½ in. by 22½ in.

## ITALIAN AND SPANISH SCHOOLS.

## ANGELUS ASCIONE.

## 81 FLOWERS AND FRUIT ON A TABLE

30 *in.* by 23½ *in.*

## CANALETTO.

## 82 THE ARSENAL AT VENICE, with figures

18 *in.* by 20 *in.*

## CANALETTO.

83 THE PIAZZA ; and THE PIAZZETTA OF ST. MARK'S, Venice, with  
numerous figures—a pair 29 *in.* by 15½ *in.*

## F. GUARDI.

84 THE CLOCK-TOWER, Piazza of St. Mark's, Venice, with market  
figures31 *in.* by 38 *in.*

## ITALIAN SCHOOL.

## 85 THE MADONNA AND CHILD—in ornamented hexagonal frame

*On copper*—7½ *in.* by 6½ *in.*

## RAFFAELLE (AFTER).

## 86 THE MADONNA DEL CARDELINA, by A. FALDA

41½ *in.* by 29 *in.*



## VELASQUEZ.

- 87 PORTRAIT OF HENRY DE HALMALE, a distinguished Burgomaster of Antwerp, represented standing, front, wearing a large black felt hat with red plumes, large soft boots and a doublet enriched with gold, silver and pearls; a staff in his right hand, on his right a servant holding a white horse: landscape background; whole length

88 in. by 61 in.

*From the Collection of T. Purvis, Esq., 1849*

*Purchased in Flanders by Mr. Purvis, of Lincoln's-Inn-Fields, from a descendant of the person represented. The owner would not part with the picture until he had cut out the coat-of-arms, which was afterwards purchased and replaced*

*From the Collection of T. P. Smyth, Esq.*

*Exhibited at Manchester, 1857*

*Described in Stirling's 'Annals of the Artists of Spain'*

*Described in Curtis's 'Velasquez and Murillo'*

## DUTCH AND FLEMISH SCHOOLS.

## P. ANGELLES.

- 88 FIGURES BEFORE AN INN DOOR

15½ in. by 18½ in.

*Signed, and dated 1724*

## BAPTISTE.

- 89 FRUIT AND FLOWERS ON A MARBLE SLAB

30 in. by 23½ in.

## N. BERCHEM.

- 90 A HILLY LANDSCAPE, with group of figures watching a girl playing a tambourine and dancing; goats in the foreground, and cattle on the right  
 53 *in.* by 76 *in.*  
*Signed, and dated 1649*

## J. AND A. BOTH.

- 91 A MOUNTAINOUS LANDSCAPE, with travelling peasants and horses :  
 Evening  
 32 *in.* by 41 *in.*

## J. AND A. BOTH.

- 92 A HILLY LANDSCAPE, with peasants and mules on a winding road: Sunset  
 36½ *in.* by 43 *in.*  
*Signed*

## R. BRAKENBURG.

- 93 A GIRL, seated by a window, holding a letter in her hand  
*On panel*—13 *in.* by 10½ *in.*

## S. VAN DOUW.

- 94 A ROCKY LANDSCAPE, with peasants and animals at a ford  
 20½ *in.* by 28 *in.*

## J. LE DUC.

- 95 A GUARD-ROOM, with soldiers asleep, and other figures  
*On panel*—16 *in.* by 24¼ *in.*

## J. VAN GOYEN.

- 96 A CASTLE, with battlements overlooking a river, with figures and boats

*On panel*—19 in. by 27½ in.

*Signed, and dated 1633*

## J. VAN GOYEN.

- 97 A RIVER SCENE, with buildings, boats and figures

24 in. by 35 in.

## J. VAN GOYEN.

- 98 A RIVER SCENE, with church and cottage on the right, ferry-boat, figures and fishermen

39 in. by 51 in.

*Signed with initials, and dated 1641*

## M. HELMONT.

- 99 A VILLAGE KERMESE, with numerous figures dancing and feasting

32 in. by 47 in.

## J. VAN DER HEYDEN.

- 100 A SQUARE IN A DUTCH TOWN, with church, figures and animals

*On panel*—18 in. by 23 in.

*Signed with initials, and dated 1671*

## HOBBEMA.

- 101 A RIVER SCENE, with buildings, figures and boat

*On panel*—15¼ in. by 22 in.

## P. DE HOOGHE.

- 102 THE ENTRANCE-HALL OF A HOUSE, with lady, gentleman and attendants unpacking a barrel of oranges

37½ in. by 31 in.

## HORREMANS.

- 103 FIGURES PLAYING DRAUGHTS OUTSIDE A HOUSE  
 $18\frac{1}{2}$  in. by 22 in.

## P. DE KONINGH.

- 104 A VIEW OVER AN EXTENSIVE LANDSCAPE, with town, castle and river, figures, carts and animals on a road in the foreground  
 38 in. by 49 in.  
*From the Collection of W. Angerstein, Esq., 1874*

## F. H. MANS.

- 105 A DUTCH VILLAGE, on a canal, with numerous boats and figures  
 $18\frac{1}{2}$  in. by 25 in.

## G. METZU.

- 106 AN INTERIOR, with a lady paying a visit to a family who are seated round a fireplace; a serving woman on the right  
 30 in. by  $31\frac{1}{2}$  in.

## T. MICHAU.

- 107 FARM SCENES, with numerous figures and animals—a pair      2  
*On panel—12 in. by 16 in.*

## T. MICHAU.

- 108 A CAMP SCENE, on the banks of a river, with numerous figures  
 $21\frac{1}{2}$  in. by  $34\frac{1}{2}$  in.

## JAN MIEL.

- 109 A WOODY LANDSCAPE, with ruins, and figures dancing  
 30 in. by 45 in.

## F. MOLENAER.

- 110 A VILLAGE KERMESSE: A composition of numerous figures  
*On panel—26½ in. by 39 in.*

## I. MOUCHERON.

- 111 THE TERRACE OF A CHÂTEAU, on a lake with fountain, figures  
 and dogs  
*103 in. by 60 in.*

## I. MOUCHERON.

- 112 THE TERRACE OF A PALACE, on the edge of a bay, with build-  
 ings and figures  
*101 in. by 69 in.*

## I. MOUCHERON.

- 113 A PALACE, on the shore of a bay, with numerous figures  
*101 in. by 69 in.*

## I. MOUCHERON.

- 114 A FOUNTAIN, near a colonnade with figures and dead game  
*103 in. by 60 in.*  
*Signed, and dated 1698*

## I. MOUCHERON.

- 115 AN ITALIAN LANDSCAPE, with figures and animals near a  
 sculptured monument  
*50 in. by 40 in.*  
*Signed*

## D. MYTENS.

- 116 PORTRAIT OF GENERAL LAMBERT, in armour, long flowing hair  
*50 in. by 40 in.*

## A. VAN DER NEER.

- 117 A TOWN ON A RIVER, with boats and figures: Moonlight  
*On panel—15 in. by 20 in.*

## A. VAN DER NEER.

- 118 A FROZEN RIVER SCENE, with village and numerous skaters  
*On panel—21 in. by 27½ in.*  
*Signed, and dated 1655*

## B. P. OMMEGANCK.

- 119 PEASANTS WITH CATTLE CROSSING A FORD; and THE COMPANION  
*—a pair* 2  
*On panel—15 in. by 22 in.*

## B. P. OMMEGANCK.

- 120 THE CATTLE-MARKET: A scene in a village near the coast, with  
 numerous figures and animals  
*On panel—45 in. by 55 in.*

## J. B. DE ROY.

- 121 A LANDSCAPE, with peasants, cattle and sheep  
*On panel—17 in. by 23 in.*

## P. P. RUBENS.

- 122 THE MADONNA, in red robe, holding the infant Saviour on a  
 balustrade in front of her  
*On panel—41 in. by 28 in.*

## P. P. RUBENS.

- 123 THE REPOSE OF THE HOLY FAMILY. On the left, under a tree, the Virgin Mary, in red and blue dress, is seated, holding the infant Christ; St. Joseph, in brown dress, stands behind; on the right, kneeling before the Virgin, is St. Elizabeth, in brown and grey dress, presenting the infant St. John; Zacharias, in yellow and blue dress, standing behind, holds out an apple-branch to the infant Saviour; a lamb is in the foreground, and two boys seated in the branches of an apple-tree above  
*On panel—42 in. by 38 in.*

## S. RUYSDAEL.

- 124 A RIVER SCENE, with boats and fishermen, cattle on the banks: Haarlem Cathedral in the distance  
*On panel—20 in. by 27 in.*  
*Signed with initials, and dated 1647*

## S. RUYSDAEL.

- 125 A WOODY LANDSCAPE, with waterfall, cattle and sheep on a road  
*On panel—33 in. by 44½ in.*

## S. RUYSDAEL.

- 126 A WOODY LANDSCAPE, with cattle and sheep at a ford  
*On panel—33 in. by 45 in.*

## M. SCHOEVAERDTS.

- 127 TRAVELLING PEASANTS ON A ROAD; and A RIVER SCENE, with boats and figures—a pair 2  
*On panel—6 in. by 8¼ in.*

## J. SOLEMAKER.

- 128 AN ITALIAN LANDSCAPE, with fountain, herdsmen, milkmaids, cattle and goats  
25 in. by 34 $\frac{1}{4}$  in.

## JAN STEEN.

- 129 A VIEW OUTSIDE AN INN, with wagon and figures  
38 in. by 35 in.

## JAN STEEN.

- 130 A VILLAGE FEAST, with fiddler, and figures dancing  
40 in. by 57 in.

## H. W. SCHWERCKHARDT.

- 131 A FROZEN RIVER SCENE, with skaters  
*On panel*—10 $\frac{1}{2}$  in. by 15 in.

## D. TENIERS.

- 132 ARTISANS IN A CABARET. The interior of an ale-house, in which are three men grouped round a little table, on which are a pot of embers and a paper of tobacco; one of them, a young man in a grey dress and a bluish bonnet, is seated in a profile view, lighting his pipe; another is an aged man, wearing a red jacket, seated on a tub, with a jug and a glass in his hands; the remaining person stands in the centre filling his pipe: A woman with a jug in her hand, while quitting the apartment, turns to speak to a party of four boors who are near the chimney. Dated on a print over the fireplace, 1663

*On panel*—14 in. by 11 $\frac{1}{2}$  in.

*From the Collection of a Polish Nobleman, 1834*

*Bought by Messrs. Smith*

*Smith's Catalogue Raisonné Supplement No. 122*



## D. TENIERS.

- 133 A LANDSCAPE, with farm, and men drawing a net  
17 in. by 25 in.

## D. TENIERS.

- 134 A VILLAGE SCENE, with bowl players  
17 in. by 24½ in.

## A. D. LISZEWSKA (THERBUSCH).

- 135 A LADY, in blue and white lace dress, seated  
18½ in. by 21 in.  
*Signed A. D. Therbusch*

## A. VAN DE VELDE.

- 136 A LANDSCAPE, with a horseman, peasants and dogs on a sandy road  
18 in. by 24 in.  
*Signed*

## A. VAN DE VELDE.

- 137 A LANDSCAPE, with ruins, herdsmen, woman, four cows, horse, goats and sheep at a pool  
19 in. by 22 in.

## A. H. VERBOOM.

- 138 A FOREST SCENE, with a sportsman riding with attendants and dogs, a pool and cottages on the left  
72 in. by 98 in.  
*Signed, and dated 1656*

## N. VERKOLI.

- 139 A LADY AND A BOY AT A WINDOW, with a parrot  
*On panel—14½ in. by 11 in.*

J. C. VOLLERDT.

- 140 A MOUNTAINOUS LANDSCAPE, with river in the foreground,  
numerous buildings and figures: Winter  
41 in. by 55 in.

J. B. WEENIX.

- 141 INTERIOR OF A STABLE, with peasant man, woman, dog, and  
dead game  
*On panel*—21 in. by 18 in.  
*Signed*

J. WOUVERMAN.

- 142 A LANDSCAPE, with farm, buildings and figures on a road  
43 in. by 60 in.  
*Signed, and dated 1658*

P. WOUVERMAN.

- 143 TRAVELLING PEASANTS, with cart, horses and dogs approaching  
a ford; trees in the centre, and cottages on the right  
15 $\frac{1}{4}$  in. by 22 in.

FINIS.



